



Budi Tek

Aside from installation, Tek was interested in Chinese artworks created in the 1980s and 1990s.

"This period is a milestone in China's contemporary art history, and it embodies the art renderings generated by the first generation of contemporary artists," he said.

His collection includes works by Zeng Fanzhi, Wang Guangyi, Liu Wei, Ding Yi and Zhang Enli, all international art heavyweights. In 2010, he spent US\$6.69 million on a 1992 artwork by Zhang Xiaogang.

"I am Chinese, and I hope to keep this picture in China," he insisted.

Tek never hesitated to share his collections. He donated a number of Chinese contemporary artworks to the Centre Pompidou, Singapore Art Museum and Brooklyn Museum in New York.

"This is the job of the Yuz Foundation, to participate on the world art stage. It is also our responsibility to encourage well-known art museums in the West to pay more attention to top Chinese contemporary art, and to assist them in collecting Chinese contemporary art items in a systematic manner," Tek explained.

Through Yuz Museum Shanghai and Yuz Foundation's academic programs, collection, donations and sponsorships, his vast and historic collection, encompassing Western and Chinese contemporary art, highlights



The Yuz Museum Shanghai was built inside a 9,000-square-meter aircraft hanger on the former site of Longhua Airport. — IC

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the impact of Chinese contemporary art in enabling public engagement and cross-cultural communication on a global scale.

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Tek's death comes less than two weeks after the opening of the Yuz Museum Shanghai's highly anticipated Yoshitomo Nara exhibition, which is a collaboration with the Los

Angeles County Museum of Art and the Qatar Museums.

The Nara exhibition features more than 70 paintings, sculptures, ceramics and installations, as well as over 700 manuscripts, including never-before-seen sketches, and provides a comprehensive picture of the artist's prodigious career spanning more than 37 years.

However, the museum is temporarily closed due to the resurgence of the coronavirus in the city.

With Tek's death, Shanghai has probably lost one of its top art collectors and supporters, but his legacy will live on through the Yuz Museum.



Tek's death comes nearly two weeks after the opening of the Yoshitomo Nara exhibition at the Yuz Museum Shanghai. But the museum is temporarily closed because of the resurgence of COVID-19 in the city. — Ti Gong